



FENNA VON HIRSCHHEYDT

CONTACT DETAILS

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EDUCATION

'17-18 Master of Fine Arts,
Distinction in Stage Design,
The Lir Academy Dublin

13-17 Bachelor of Arts, First
Class Honours in Drama and
Theatre Studies, Trinity College
Dublin

'07-'11 Matura/Abitur, Ø 5.3
Alte Kantonsschule Aarau,
Schweiz

'05-'07 Bezirksschule Muri

'02-'05 Sekundarschule
Merenschwand

97-'02 Primarschule Aristau

DESIGN

Set Design:

- *The Berlin Project* (Samuel Beckett Theatre, 2015)
- *At Swim, Two Boys* (SBT, 2016)
- *Nothing* (SBT, 2016)
- *Still I Rise* (The Lir, Studio 2, 2017)
- *No One Sees the Video* (The Lir, Studio 2, 2018)
- *Iphigenia in Splott* (Smock Alley Theatre, 2018)
- *Romulus der Grosse* (Theater 49, 2019)
- *Revolt she said. Revolt again* (co-design, SBT 2019)
- *No Go* (SBT, 2020)
- *Rodelinda* (Ahimé, Voltahalle Basel, Halle 710 Winterthur, 2023)

Lighting Design:

- *The Handover* (The Lir, Studio 1, 2018)
- *No One Sees The Video* (The Lir, Studio 2, 2018)
- *Beat.* (Smock Alley Theatre, Fringe Festival Dublin, 2018)
- *Hatch* (Siamsa Tire, Fidget Feet, 2019)
- *Romulus der Grosse* (Theatre 49, Aarau, CH, 2019)
- *X* (The Lir Studio 1, July 2019)
- *Everything I Do* (Cork Arts Theatre, Summerhall, Edinburgh Fringe 2019)
- *Fetch* (The Lir, Site specific, Dublin Fringe 2019)
- *No Go* (SBT, 2020)
- *Anatomy of a Suicide* (The Lir Academy, 2020)

ASSISTING

as assistant set designer:

- *ELIZA's Adventures in the Uncanny Valley* (Aedin Cosgrove, SBT, DTF, 2018)
- *The Sleepwalkers* (Aedin Cosgrove, Axis Ballymun, Dublin Theatre Festival 2019)
- *Salome* (Johannes Leiacker, Helsinki State Opera, 2022)
- *Il Mondo della Luna* (Paul Zoller, Opernhaus Zürich, Winterthur, 2022)
- *Siegfried* (Johannes Leiacker, Staatsoper Dortmund, 2023)
- *Werther* (Johannes Leiacker, Teatro alla Scala Milano, 2024)

as assistant director/deviser:

- *efficacy 84* (Luke Casserly, SBT/Smock Alley Black Box, Devising Debut/Dublin Fringe, 2017)
- *Viva Voce* (Luke Casserly, New Theatre, Dublin Fringe, 2018)

hospitanzen/internships:

- *Don Pasquale* (Johannes Leiacker, Opernhaus Zürich, 2019)